

**Aims** The national curriculum for art and design aims to ensure that all pupils:

- develop the creative, technical and practical expertise needed to perform everyday tasks confidently and to participate successfully in an increasingly technological world
- build and apply a repertoire of knowledge, understanding and skills in order to design and make high-quality prototypes and products for a wide range of users
- critique, evaluate and test their ideas and products and the work of others
- understand and apply the principles of nutrition and learn how to cook.

Values	Our School Values – RESPONSIBILITY, PATIENCE, QUALITY, CO-OPERATION, TOLERANCE, ASPIRATION are threaded through our curriculum.  Links are made explicitly in short-term plans and our Values Progression grid.  Key Stage 1  Key Stage 2			
<ul> <li>To recognise a range of technology is used in places such as homes and schools.</li> <li>Select and use technology for a particular purpose Exploring and using media and materials</li> <li>Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function Being imaginative</li> <li>Use what they have learnt about media and materials in original ways, thinking about uses and purposes.</li> <li>Represent their own ideas, thoughts and feelings through design and technology.</li> <li>Understand the importance of a healthy diet</li> <li>Talk about ways to keep healthy and safe</li> </ul>	<ul> <li>Pupils should be taught:         Design         <ul> <li>design purposeful, functional, appealing products for themselves and other users based on design criteria</li> <li>generate, develop, model and communicate their ideas through talking, drawing, templates, mock-ups and, where appropriate, information and communication technology</li> </ul> </li> <li>Make         <ul> <li>select from and use a range of tools and equipment to perform practical tasks</li> <li>select from and use a wide range of materials and components, including construction materials, textiles and ingredients, according to their characteristics</li> </ul> </li> <li>Evaluate         <ul> <li>explore and evaluate a range of existing products</li> <li>evaluate their ideas and products against design criteria</li> </ul> </li> </ul>	Pupils should be taught: Design  use research and develop design criteria to inform the design of innovative, functional, appealing products that are fit for purpose, aimed at particular individuals or groups generate, develop, model and communicate their ideas through discussion, annotated sketches, cross-sectional and exploded diagrams, prototypes, pattern pieces and computer-aided design  Make select from and use a wider range of tools and equipment to perform practical tasks [for example, cutting, shaping, joining and finishing], accurately select from and use a wider range of materials and components, including construction materials, textiles and ingredients, according to their functional properties and aesthetic qualities  Evaluate investigate and analyse a range of existing products evaluate their ideas and products against their own design criteria and consider the views of others to improve their work understand how key events and individuals in design and technology have helped shape the world		



• Use computer-aided design

### Hemswell Cliff Primary School – Design and Technology Progression

#### **Design**

Area	EYFS	Year 1	Year 2
Skill/ Knowledge	<ul> <li>Explain what they are making and which materials they are using.</li> <li>Select materials from a limited range that will meet a simple design criteria e.g. shiny.</li> <li>Select and name the tools needed to work the materials e.g. scissors for paper.</li> <li>Explore ideas by rearranging materials.</li> <li>Describe simple models or drawings of ideas and intentions.</li> <li>Discuss their work as it progresses.</li> </ul>	<ul> <li>Draw on their own experience to help generate ideas</li> <li>Suggest ideas and explain what they are going to do</li> <li>Identify a target group for what they intend to design and make</li> <li>Model their ideas in card and paper</li> <li>Develop their design ideas applying findings from their earlier research</li> </ul>	Generate ideas by drawing on their own and other people's experiences     Develop their design ideas through discussion, observation, drawing and modelling     Identify a purpose for what they intend to design and make     Identify simple design criteria     Make simple drawings and label parts
Assessment /Evidence		Contexts, Uses and Purposes  State the purpose of the design and the intended user  Explore materials, make templates and mock ups e.g. moving picture / lighthouse ldeas  Generate own ideas for design by drawing on own experiences or from reading	

Area	Year 3	Year 4	Year 5	Year 6
Skill/ Knowledge	Generate ideas for an item, considering its purpose and the user/s Identify a purpose and establish criteria for a successful product. Plan the order of their work before starting Explore, develop and communicate design proposals by modelling ideas Make drawings with labels when designing	Generate ideas, considering the purposes for which they are designing     Make labelled drawings from different views showing specific features     Develop a clear idea of what has to be done, planning how to use materials, equipment and processes, and suggesting alternative methods of making, if the first attempts fail     Evaluate products and identify criteria that can be used for their own designs	<ul> <li>Generate ideas through brainstorming and identify a purpose for their product</li> <li>Draw up a specification for their design</li> <li>Develop a clear idea of what has to be done, planning how to use materials, equipment and processes, and suggesting alternative methods of making if the first attempts fail</li> <li>Use results of investigations, information sources, including ICT when developing design ideas</li> </ul>	Communicate their ideas through detailed labelled drawings     Develop a design specification     Explore, develop and communicate aspects of their design proposals by modelling their ideas in a variety of ways     Plan the order of their work, choosing appropriate materials, tools and techniques
Assessment /Evidence	Contexts, Uses and Purposes  Gather information about the needs and Develop their own design criteria and use Research designs  Ideas  Share and clarify ideas through discussion Model their ideas using prototypes and p	n attern pieces	Contexts, Uses and Purposes  Carry out research, using surveys, interviews, questionnaires and web-based resould lidentify the needs, wants, preferences and values of particular individuals and group Develop a simple design specification to guide their thinking Recognise when their products have to fulfil conflicting requirements  Ideas Generate innovative ideas, drawing on research Make design decisions, taking account of constraints such as time, resources and constraints such as time.	

Develop prototypes



#### Make

Area	EYFS	Year 1	Year 2	
Skill/	Begin to create their design using basic	Make their design using appropriate techniques	Begin to select tools and materials; use vocab' to name and describe	
Knowledge	techniques.	With help measure, mark out, cut and shape a range of	them	
	<ul> <li>Start to build structures, joining components</li> </ul>	materials	Measure, cut and score with some accuracy	
	together.	Use tools eg scissors and a hole punch safely	Use hand tools safely and appropriately	
	<ul> <li>Look at simple hinges, wheels and axles.</li> </ul>	Assemble, join and combine materials and components	Assemble, join and combine materials in order to make a product	
	<ul> <li>Use technical vocabulary when appropriate.</li> </ul>	together using a variety of temporary methods e.g. glues or	• Cut, shape and join fabric to make a simple garment. Use basic sewing	
	Begin to use scissors to cut straight and curved	masking tape	techniques	
	edges and hole pinches to punch holes.	Use simple finishing techniques to improve the appearance of	Choose and use appropriate finishing techniques	
	• Explore using/ holding basic tools such as a saw or	their product		
	hammer.			
	Use adhesives to join material.			
Assessment		Planning		
/Evidence		<ul> <li>Select from a range of tools and equipment explaining th</li> </ul>	eir choices	
		<ul> <li>Select from a range of materials and components accord</li> </ul>	ing to their characteristics	
		Practical Skills & Technique		
		<ul> <li>Follow procedures for safety</li> </ul>		
		<ul> <li>Use and make own templates</li> </ul>		
		Measure, mark out, cut out and shape materials and components		
		<ul> <li>Assemble, join and combine materials and components</li> </ul>		
		<ul> <li>Use simple fixing materials e.g. temporary – paper clips tape and permanent – glue, staples</li> </ul>		
		Use finishing techniques, including those from art and design		
Vocabulary		join, secure, template, cut, shape, equipment, permanent, tempor	ary, combine, score, assemble	

Area	Year 3	Year 4	Year 5	Year 6
Skill/	Select tools and techniques for making	Select appropriate tools and techniques	Select appropriate materials, tools and techniques	Select appropriate tools, materials,
Knowledge	their product	for making their product	Measure and mark out accurately	components and techniques
	• Measure, mark out, cut, score and assemble	Measure, mark out, cut and shape a range	Use skills in using different tools and equipment	Assemble components make working
	components with more accuracy	of materials, using appropriate tools,	safely and accurately	models
	Work safely and accurately with a range of	equipment and techniques	Cut and join with accuracy to ensure a good-quality	Use tools safely and accurately
	simple tools	<ul> <li>Join and combine materials and</li> </ul>	finish to the product	Construct products using permanent
	<ul> <li>Think about their ideas as they make</li> </ul>	components accurately in temporary and		joining techniques
	progress and be willing change things if this	permanent ways		Make modifications as they go along
	helps them improve their work	<ul> <li>Sew using a range of different stitches,</li> </ul>		Pin, sew and stitch materials together
	Measure, tape or pin, cut and join fabric	weave and knit		create a product
	with some accuracy	Measure, tape or pin, cut and join fabric		Achieve a quality product
	<ul> <li>Use finishing techniques strengthen and</li> </ul>	with some accuracy		
	improve the appearance of their product	Use simple graphical communication		
	using a range of equipment including ICT	techniques		



Assessment /Evidence	Planning  Select tools and equipment suitable for the task  Explain their choice of tools and equipment in relation to the skills and techniques they will be using  Select materials and components suitable for the task  Explain their choice of materials and components according to functional properties and aesthetic qualities  Order the main stages of making  Produce detailed lists of tools, equipment and materials that they need		
	<ul> <li>and kits, textiles, food ingredients, m components</li> <li>Measure, mark out, cut and shape m</li> <li>Assemble, join and combine material</li> </ul>	emponents, including construction materials echanical components and electrical eterials and components with some accuracy s and components with some accuracy apply the those from art and design, with some	Practical Skills & Technique  Follow procedures for safety  Use a wider range of materials and components, including construction materials and kits, textiles, food ingredients, mechanical components and electrical components  Accurately measure to nearest mm, mark out, cut and shape materials and components  Accurately assemble, join and combine materials/components  Accurately apply a range of finishing techniques, including those from art and design  Use techniques that involve a number of steps  Demonstrate resourcefulness, e.g. make refinements
Vocabulary	Neolithic Homes (c/c Art) 3D / model construct/ion join Clay mould dwelling clay board and tools texture assemble materials (cardboard, straws, paints) Iron Age Weave, wool, textile, assemble, alternate, join, material, thread	Egyptian Masks join permanent secure assemble decorate, embellish	Demonstrate resource annexity e.g. make remining



#### <u>Evaluate</u>

Area	EYFS	Year 1	Year 2
Skill/ Knowledge	<ul> <li>Say what they like and do not like about items they have made and attempt to say why.</li> <li>Begin to talk about their designs as they develop and identify good and bad points.</li> <li>Start to talk about changes made during the making process.</li> <li>Discuss how closely their finished products meet their design criteria.</li> </ul>	Evaluate their product by discussing how well it works in relation to the purpose     Evaluate their products as they are developed, identifying strengths and possible changes they might make     Evaluate their product by asking questions about what they have made and how they have gone about it	Evaluate against their design criteria     Evaluate their products as they are developed, identifying strengths and possible changes they might make     Talk about their ideas, saying what they like and dislike about them
Assessment /Evidence		Own Ideas and Products	

Area	Year 3	Year 4	Year 5	Year 6
Skill/ Knowledge	<ul> <li>Evaluate their product against original design criteria e.g. how well it meets its intended purpose</li> <li>Disassemble and evaluate familiar product</li> </ul>	Evaluate their work both during and at the end of the assignment     Evaluate their products carrying out appropriate tests	Evaluate a product against the original design specification     Evaluate it personally and seek evaluation from others	Evaluate their products, identifying strengths and areas for development, and carrying out appropriate tests     Record their evaluations using drawings with labels     Evaluate against their original criteria and suggest ways that their product could be improved
Assessment /Evidence	<ul> <li>Identify the strengths and weaknesses of their ideas and products</li> <li>Consider the views of others, including intended users, to improve their work</li> <li>Refer back to their design criteria as they design and make</li> <li>Use their design criteria to evaluate their completed products</li> <li>Existing Products</li> <li>Investigate - how well products have been designed, how well products have been mad products work, how well products achieve their purposes and how well products meet</li> </ul>		eet user needs and wants	f construction have been used, how well
	<ul> <li>Identify great designers and their work and use research of designers to influence</li> <li>Own Ideas and Products         <ul> <li>Identify the strengths and weaknesses of their ideas and products</li> <li>Consider the views of others, including intended users, to improve their work</li> </ul> </li> <li>Existing Products</li> </ul>		Own Ideas and Products  Critically evaluate the quality of the design, manufacture and fitness for purpose of their products as they design and make  Compare their ideas and products to their original design specification  Existing Products	



- Investigate who designed and made the products, where products were designed and made, when products were designed and made and whether products can be recycled or reused
  - Investigate how much products cost to make, how innovative products are and how sustainable the materials in products are

#### Technical Knowledge (Making Products Work)

Area	EYFS	Year 1	Year 2	
Skill/		Technical knowledge	Technical knowledge	
Knowledge		build structures, exploring how they can be made stronger,	• explore and use mechanisms [for example, levers, sliders, wheels and	
		stiffer and more stable	axles], in their products.	
Assessment		Understand about the simple working characteristics of materials and components		
/Evidence		<ul> <li>Understand about the movement of simple mechanisms including levers, sliders (Year 1) wheels and axles (Year 2)</li> </ul>		
		<ul> <li>Understand that food ingredients should be combined according to their sensory characteristics</li> </ul>		
		Know the correct technical vocabulary for the projects they are undertaking		
		<ul> <li>Understand how freestanding structures can be made str</li> </ul>	onger, stiffer and more stable	

Area	Year 3	Year 4	Year 5	Year 6
Skill/	Technical knowledge	Technical knowledge	Technical knowledge	Technical knowledge
Knowledge	apply their understanding of how to strengthen, stiffen and reinforce more complex structures	<ul> <li>understand and use electrical systems in their products [for example, series circuits incorporating switches, bulbs, buzzers and motors]</li> </ul>	<ul> <li>understand and use mechanical systems in their products [for example, gears, pulleys, cams, levers and linkages]</li> </ul>	apply their understanding of computing to program, monitor and control their products.
Assessment /Evidence	<ul> <li>Know that materials have both funct</li> <li>Know that materials can be combine</li> </ul>	rom science and maths to help design and make products that work nctional properties and aesthetic qualities ined and mixed to create more useful characteristics cal systems have an input, process and output		
	<ul> <li>Understand how levers and linkages or pneumatic systems create movement</li> <li>Understand how simple electrical circuits and components can be used to create functional products</li> <li>Understand how to program a computer to control their products</li> <li>Know how to make strong, stiff shell structures</li> <li>Know that a single fabric shape can be used to make a 3D textiles product</li> <li>Know that food ingredients can be fresh, pre-cooked and processed</li> </ul>		<ul> <li>Understand how cams, pulleys and gears create</li> <li>Understand how more complex electrical circular functional products</li> <li>Understand how to program a computer to most their products</li> <li>Know how to reinforce/strengthen a 3D frames</li> <li>Know that a 3D textiles product can be made from the following that a recipe can be adapted a by adding</li> </ul>	its and components can be used to create initor changes in the environment / control work iom a combination of fabric shapes
Vocabulary	Roman Catapults Pull, strength, reinforce, distance, structure, base, force, energy	Paint Spinning – Electric Motor circuit, electric motor, wire, connect, battery, power, rotate	•	



#### **Cooking & Nutrition**

Area	EYFS	Year 1	Year 2		
Skill/	Begin to develop a food vocabulary using taste,	Begin to understand that all food comes from plants or animals.	Understand that all food comes from plants or animals.		
Knowledge	smell, texture and feel.	Explore common food sources	Develop understanding of where different foods come from		
	• Explore familiar food products e.g. fruit and	Start to understand how to name and sort foods into the five	Understand how to name and sort foods into the five groups in		
	vegetables.	groups in	Know that everyone should eat at least five portions of fruit and		
	• Stir, spread, knead and shape a range of food and	• Know that everyone should eat at least five portions of fruit and	vegetables every day		
	ingredients.	vegetables every day	Recognise the need for a variety of food in a diet		
	<ul> <li>Begin to work safely and hygienically.</li> </ul>	Know how to prepare simple dishes safely and hygienically,	Demonstrate how to prepare simple dishes safely and hygienically,		
	• Start to think about the need for a variety of	without using a heat source.	without using a heat source.		
	foods in a diet.	Know how to use techniques such as cutting, peeling and	Demonstrate how to use techniques such as cutting, peeling and grating		
	Measure and weigh food items, non-statutory	grating.	Make dishes from other countries		
	measures e.g. spoons, cups.	Measure and weigh food items using non-standard measures			
Assessment		Where Food Comes From			
/Evidence		Know where food comes from			
		Food Preparation, Cooking and Nutrition			
		<ul> <li>Use appropriate equipment to weigh and measure ingred</li> </ul>	dients		
		<ul> <li>Prepare simple dishes safely and hygienically, without us</li> </ul>	ing a heat sources		
		Use techniques such as cutting			
		Name and sort foods into the five groups of the 'eat well' plate			
		Know that everyone should eat at least five portions of fruit and vegetables every day			
Vocabulary		heat, cool, mould, ingredients, taste, like, dislike, cut, peel, chop			

Area	Year 3	Year 4	Year 5	Year 6
Skill/	• Start to know that food is grown, reared	Understand that food is grown, reared	Understand that food is grown, reared and caught in	<ul> <li>Explain how ingredients are grown,</li> </ul>
Knowledge	and caught in the UK, Europe and the	and caught in the UK, Europe and the	the UK, Europe and the wider world.	reared and caught.
	wider world.	wider world.	Begin to understand that seasons may affect the food	<ul> <li>Understand that seasons may affect the</li> </ul>
	<ul> <li>Understand how to prepare and cook a</li> </ul>	<ul> <li>Understand how to prepare and cook a</li> </ul>	available.	food available.
	variety of dishes including experience of using	variety of predominantly savoury dishes	Understand how food is processed into ingredients	<ul> <li>Explain how food is processed into</li> </ul>
	a heat source.	including experience of using a heat source.	that can be eaten or used in cooking.	ingredients that can be eaten or used in
	Begin to understand how to use a range of	<ul> <li>Know how to use a range of techniques</li> </ul>	Know how to prepare and cook a variety of	cooking.
	techniques such as peeling, chopping, slicing,	such as peeling, chopping, slicing, grating,	predominantly savoury dishes including the use of a	<ul> <li>Know how to prepare and cook a variety</li> </ul>
	grating, mixing, spreading, kneading and	mixing, spreading, kneading and baking.	heat source	of predominantly savoury dishes safely and
	baking.	<ul> <li>Measure and weigh ingredients</li> </ul>	Demonstrate increasing confidence in how to use a	hygienically including the use of a heat
	<ul> <li>Know how a healthy diet is made up from a</li> </ul>	appropriately	range of techniques such as peeling, chopping, slicing,	source
	variety and balance of different food and	<ul> <li>Explain why a healthy diet is important</li> </ul>	grating, mixing, spreading, kneading and baking.	<ul> <li>Understand how to use a range of</li> </ul>
	drink	<ul> <li>Know that to be active and healthy, food</li> </ul>	<ul> <li>Evaluate a meal and consider if they contribute</li> </ul>	techniques such as peeling, chopping,
	<ul> <li>Begin to know that to be active and healthy,</li> </ul>	and drink are needed to provide energy for	towards a balanced diet	slicing, grating, mixing, spreading, kneading
	food and drink are needed to provide energy	the body and identify healthy high energy	Begin to understand that different food and drink	and baking.
	for the body	foods	contain different substances that are needed for health	



	Be able to identify foods which come from the UK and other countries in the world	Understand what to do to be hygienic and safe • Become familiar with some of the processes that foods go through to preserve them/make them more appealing	<ul> <li>Explain what times of year particular foods are eaten in</li> <li>Describe what to do to be hygienic and safe</li> <li>Use appropriate tools and equipment, weighing and measuring with scales.</li> </ul>	Know different food and drink contain different substances that are needed for health.      Use appropriate tools and equipment, weighing and measuring with scales.      Plan a healthy and affordable die	
Assessment /Evidence	<ul> <li>Where Food Comes From</li> <li>Know that food is grown (such as tomatoes, wheat and potatoes), reared (such as pigs, chickens and cattle) and caught (such as fish) in the UK, Europe and the wider world</li> <li>Know that seasons may affect the food available</li> <li>Understand how food is processed into ingredients that can be eaten or used in cooking</li> <li>Food Preparation, Cooking and Nutrition</li> <li>How to prepare and cook a variety of predominantly savoury dishes safely and hygienically including, where appropriate, the use of a heat source</li> <li>How to use a range of techniques such as peeling, chopping, slicing, grating, mixing, spreading, kneading and baking</li> </ul>				
	<ul> <li>Know that a healthy diet is made up from a variety and balance of different foods and drinks, as depicted in the 'eat well' plate</li> <li>Know that to be active and healthy, food is needed to provide energy for the body</li> <li>Measure using grams</li> <li>Follow a recipe</li> <li>Know that recipes</li> <li>Know that different foods</li> <li>Measure provide energy for the body</li> <li>Understand the notes</li> <li>Measure accurate</li> </ul>		<ul> <li>Know that different foods contain different submedded for health</li> <li>Understand the need for correct storage</li> <li>Measure accurately</li> </ul>	cipes can be adapted to change the appearance, taste, texture and aroma fferent foods contain different substances - nutrients, water and fibre - that are ealth the need for correct storage urately	
Vocabulary	United Kingdom England, Ireland, Scotland, Wales, Greece traditional, recipes, carbohydrates, protein, fats/oils, fruit and vegetables, dairy, energy, repair, nutrients, water, vitamins, minerals, fibre, sugar, teaspoon, tablespoon, grams, healthy, unhealthy, balanced, temperature, sweet, savoury				
Assessment /Evidence	<ul> <li>Twinkl Assessments</li> <li>Short Written paragraph to show know</li> <li>KWL Mind Maps completed at the stom photographs</li> <li>Videos</li> <li>Self &amp; Peer Evaluations</li> <li>Quizzes/Hands up</li> </ul>		<ul> <li>Tasks completed linked to Knowledge Organisers</li> <li>Comparison activities</li> <li>Completing an investigation or setting up own investigation</li> <li>Annotated written work/or photographs</li> <li>Scenario Discussions / What I know conversations (with teacher annotations)</li> <li>Drama Activities</li> <li>Topic summary "What I have learnt"</li> </ul>		